CREATIVE
EDITION

profim

CREATIVE
EDITION

Creative Edition to Program, który stworzyliśmy zgodnie z najnowszymi trendami. Naszą propozycję przygotowaliśmy z myślą o architektach wnętrz oraz o wszystkich ceniących dobry design i szukających niestandardowych rozwiązań. Program Creative Edition daje możliwość zaprojektowania niepowtarzalnych, autorskich przestrzeni. Znajdują się w nim specjalnie wyselekcjonowane tkaniny od renomowanych europejskich producentów tj. Kvadrat czy Bute. Szeroka gama kolorów tapicerek o wyjątkowym splocie nada naszym kolekcjom nowy, unikatowy charakter. Oryginalnym rozwiązaniem jest opcja pikowania tkanin i skóry, pozwalająca uzyskać efektowny, trójwymiarowy wygląd mebli.

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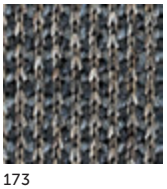
Max Knit

CREATIVE EDITION

Producent	Kvadrat
Skład	37% poliester, 63% poliester FR
Gramatura	389 g/m^2
Atesty	- odporność na ścieranie - 60000 cykli Martindale'a (EN ISO 12947-2) - odporność na piling - 4-5 (EN ISO 12945-2) - trudnozapalność - papieros (BS EN 1021-1) - trudnozapalność - zapałka (BS EN 1021-2) - trudnozapalność (BS 5852 0&1) - trudnozapalność (DIN 4102:B1) - trudnozapalność (ÖNORM B1/Q1) - odporność na światło - 5-7 (ISO 105–BO2)

143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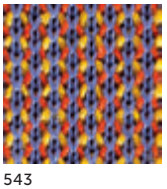
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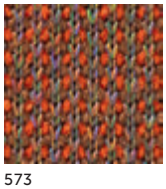
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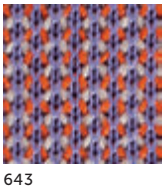
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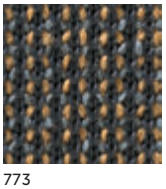
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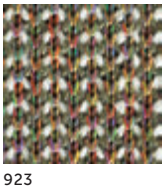
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Kolory wykończeń w druku mogą różnić się od rzeczywistych.

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Remix 2

CREATIVE EDITION

Producent	Kvadrat
Skład	90% wełna, 10% nylon
Gramatura	300 g/m^2
Atesty	- odporność na ścieranie - 100000 cykli Martindale'a (EN ISO 12947-2) - odporność na piling - 3-4 (EN ISO 12945-2) - trudnozapalność - papieros (EN 1021-1) - trudnozapalność - zapałka (EN 1021-2) - trudnozapalność (BS 5852 0&1) - trudnozapalność (ÖNORM B1/Q1) - odporność na światło - 5-7 (ISO 105–BO2)

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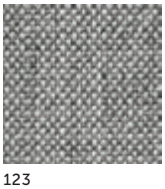
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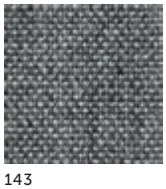
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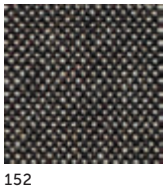
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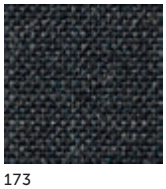
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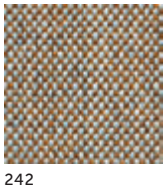
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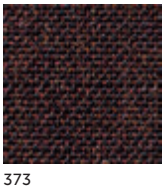
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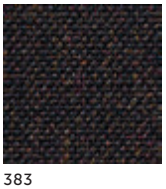
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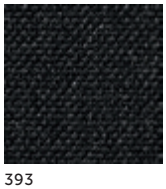
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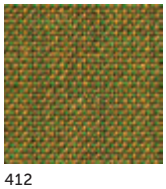
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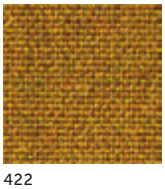
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Kolory wykończeń w druku mogą różnić się od rzeczywistych.

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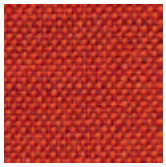
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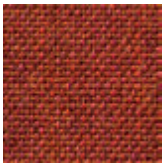
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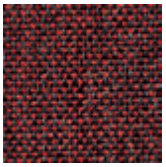
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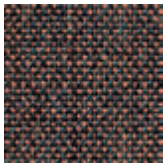
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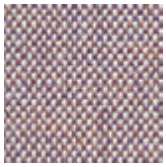
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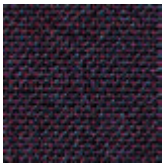
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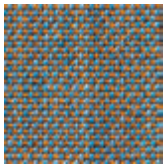
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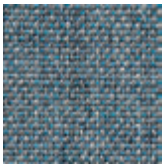
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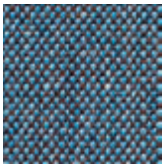
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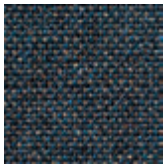
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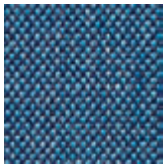
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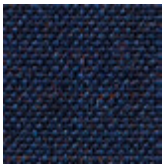
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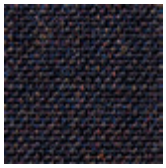
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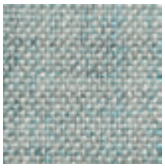
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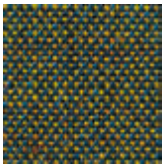
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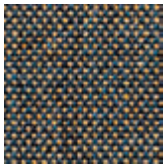
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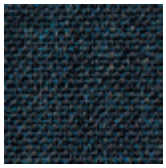
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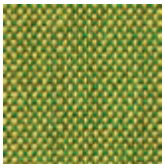
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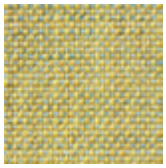
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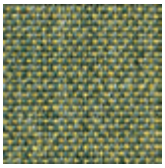
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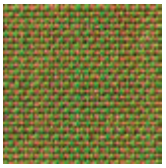
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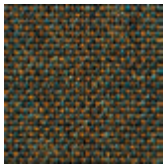
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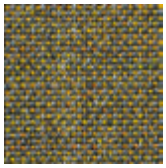
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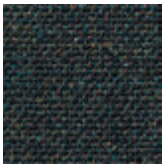
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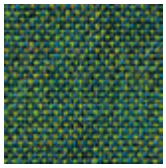
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Kolory wykończeń w druku mogą różnić się od rzeczywistych.

Creative Edition

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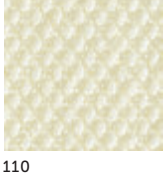
Steelcut 2

CREATIVE EDITION

Producent	Kvadrat
Skład	90% wełna, 10% nylon
Gramatura	589 g/m^2
Atesty	- odporność na ścieranie - 80000 cykli Martindale'a (EN ISO 12947-2) - odporność na piling - 3-4 (EN ISO 12945-2) - trudnozapalność - papieros (BS EN 1021-1) - trudnozapalność - zapałka (BS EN 1021-2) - trudnozapalność (BS 5852 0&1) - trudnozapalność (DIN 4102:B2) - trudnozapalność (ÖNORM B1/Q1) - odporność na światło - 5-7 (ISO 105–BO2)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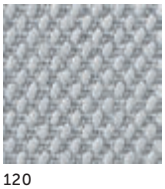
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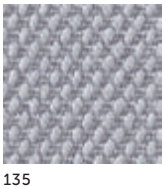
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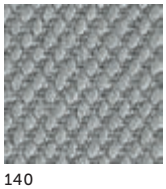
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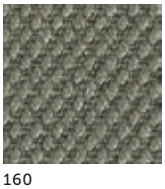
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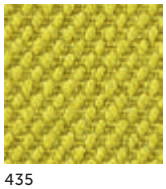
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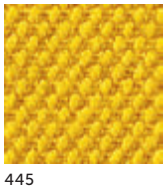
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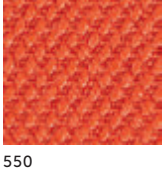
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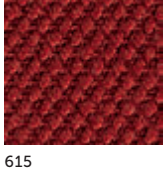
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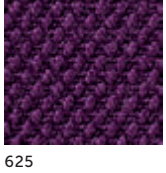
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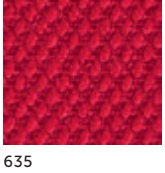
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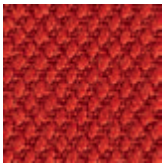
Kolory wykończeń w druku mogą różnić się od rzeczywistych.

Creative Edition

profim

655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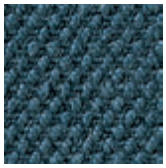
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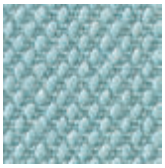
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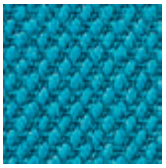
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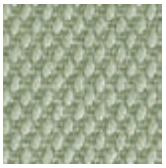
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985

Kolory wykończeń w druku mogą różnić się od rzeczywistych.

Creative Edition

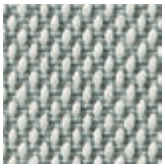
profim

Steelcut Trio 2

CREATIVE EDITION

Producent	Kvadrat
Skład	90% wełna, 10% nylon
Gramatura	550 g/m^2
Atesty	- odporność na ścieranie - 100000 cykli Martindale'a (EN ISO 12947-2) - odporność na piling - 3-4 (EN ISO 12945-2) - trudnozapalność - papieros (BS EN 1021-1) - trudnozapalność - zapałka (BS EN 1021-2) - trudnozapalność (BS 5852 0&1) - trudnozapalność (DIN 4102:B2) - trudnozapalność (ÖNORM B1/Q1) - odporność na światło - 5-7 (ISO 105–BO2)

105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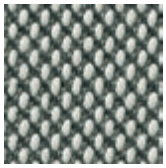
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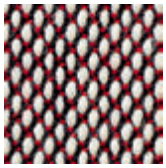
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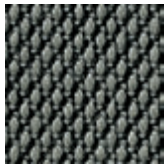
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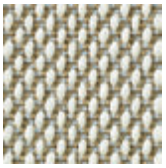
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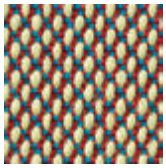
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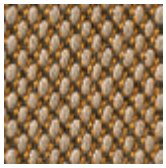
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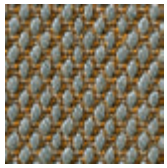
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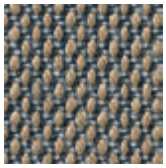
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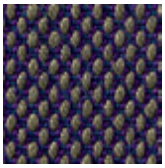
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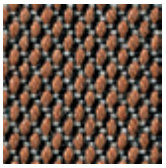
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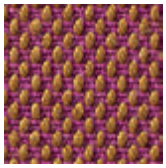
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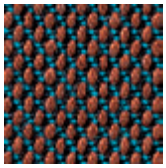
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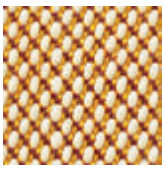
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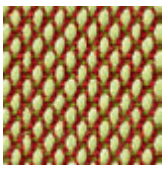
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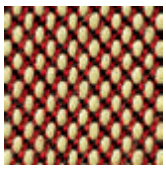
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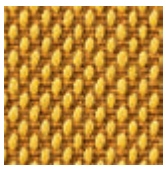
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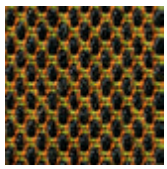
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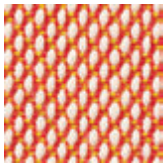
Kolory wykończeń w druku mogą różnić się od rzeczywistych.

Creative Edition

profim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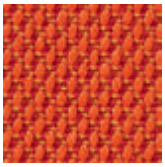
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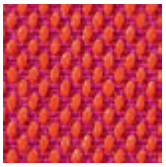
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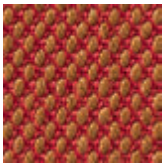
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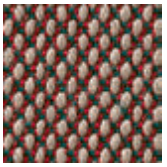
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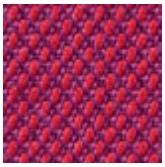
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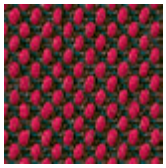
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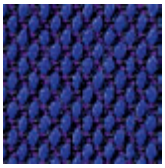
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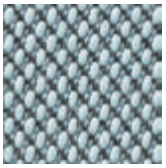
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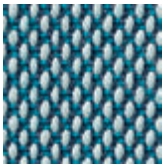
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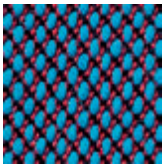
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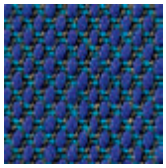
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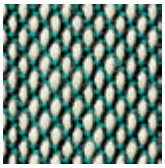
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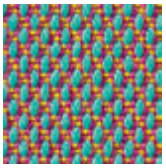
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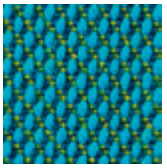
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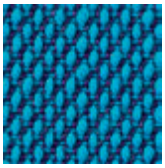
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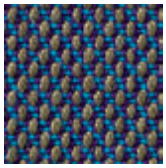
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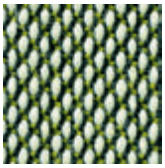
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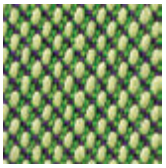
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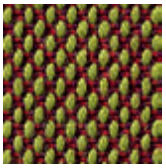
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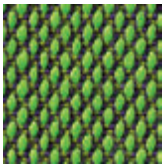
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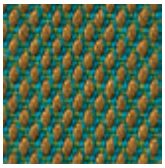
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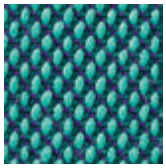

983

Kolory wykończeń w druku mogą różnić się od rzeczywistych.

Creative Edition

profim

Troon (CF 752) / Turnberry (CF 751)

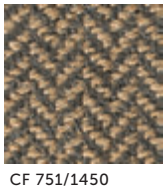
CREATIVE EDITION

Producent	Bute
Skład	92% wełna, 8% nylon
Gramatura	357 g/m^2
Atesty	- odporność na ścieranie Troon - 60000 cykli Martindale'a (BS 2543, BS EN 14465) - odporność na ścieranie Turnberry - 80000 cykli Martindale'a (BS 2543, BS EN 14465) - odporność na piling - 3 (BS EN ISO 12945-2) - trudnozapalność - papieros (BS EN 1021-1) - trudnozapalność - zapałka (BS EN 1021-2) - trudnozapalność (BS 5852, Crib 5) - odporność na światło - 5 (BS EN ISO 105–B02)

CF 752/0202

CF 751/0302

CF 752/3838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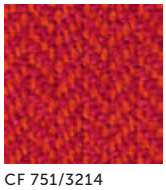
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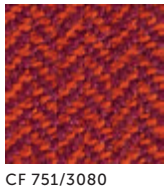
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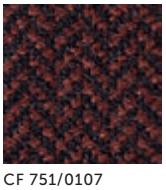
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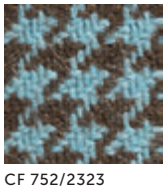
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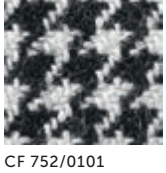
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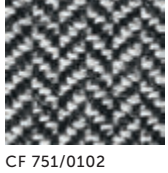
CF 751/0102

Kolory wykończeń w druku mogą różnić się od rzeczywistych.

Creative Edition

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KOLEKCJA	Tapicerki				Pikowanie*	
	Max Knit (Kvadrat)	Remix 2 (Kvadrat)	Steelcut 2 Steelcut Trio 2 (Kvadrat)	Troon Turnberry (Bute)	Przód siedziska	Przód oparcia
Fotele i krzesła obrotowe						
Action	-	●	●	-	●	●
Action 24/7	-	-	-	-	-	-
Active	-	●	●	-	-	-
Arca	-	●	●	-	●	●
Format	-	-	-	-	-	-
LightUp	-	●	●	-	●	-
Motto	-	●	●	-	●	●
MyTurn	-	●	●	-	●	●
One	-	-	-	-	-	-
Raya	-	-	-	-	●	●
Veris	-	●	●	-	●	●
Veris Net	-	●	●	-	●	-
Xenon	-	●	●	-	●	○
Xenon Net	-	●	●	-	●	-

* pikowanie dotyczy tapicerek z oferty standardowej (wyłączając tapicerkę Valencia) oraz oferty Creative Edition

Legenda:
- ● występuje w każdym modelu w kolekcji
- ○ występuje w niektórych modelach w kolekcji
- - nie występuje

Creative Edition

profim

KOLEKCJA	Tapicerki				Pikowanie*			
	Max Knit (Kvadrat)	Remix 2 (Kvadrat)	Steelcut 2 Steelcut Trio 2 (Kvadrat)	Troon Turnberry (Bute)	Nakładka lub przód siedziska	Nakładka lub przód oparcia	Kubełek przód	Kubełek tył
Krzesła konferencyjne								
Acos	-	●	●	-	●	●	-	-
Ariz	-	●	●	-	-	-	-	-
Bit	-	●	●	-	●	●	-	-
Kala	-	●	●	-	●	●	-	-
Komo	-	●	●	-	-	-	-	-
Ligo	-	●	●	-	●	●	●	-
Resso	-	●	●	-	●	●	●	-
Sensi	-	●	●	-	●	●	●	●

* pikowanie dotyczy tapicerek z oferty standardowej (wyłączając tapicerkę Valencia) oraz oferty Creative Edition

Legenda:
- ● występuje w każdym modelu w kolekcji
- ○ występuje w niektórych modelach w kolekcji
- - nie występuje

Creative Edition

profim

KOLEKCJA	Tapicerki				Pikowanie*		
	Max Knit (Kvadrat)	Remix 2 (Kvadrat)	Steelcut 2 Steelcut Trio 2 (Kvadrat)	Troon Turnberry (Bute)	Poduszka siedziska	Powierzchnia wewnętrzna	Powierzchnia zewnętrzna
Sofy, fotele i systemy modułowe							
Fan	●	●	●	●	-	-	-
Hover	-	●	●	-	●	-	-
MyTurn Sofa	-	●	●	-	-	-	●
Nu	●	●	●	-	●	-	-
October	-	●	●	●	-	-	-
Pelikan	-	●	●	-	-	-	-
SoftBox	●	●	●	-	-	-	-
Sorriso	-	●	●	-	●	-	-
UpDown	-	●	●	-	-	-	-
Vancouver Box	-	●	●	-	-	-	●
Vancouver Lite	-	●	●	-	-	○	●
Vancouver Oto	-	●	●	-	-	-	●
Wall In	-	○	○	-	-	○	-
Wyspa	-	●	●	-	-	-	-

* pikowanie dotyczy tapicerek z oferty standardowej (wyłączając tapicerkę Valencia) oraz oferty Creative Edition

Legenda:
- ● występuje w każdym modelu w kolekcji
- ○ występuje w niektórych modelach w kolekcji
- - nie występuje

Creative Edition

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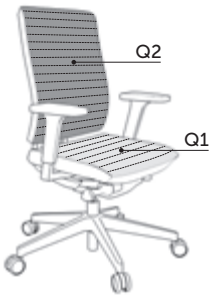
Schemat pikowania w modelach:
Action, Arca, LightUp, Motto, MyTurn, Raya, Veris, Veris Net, Xenon, Xenon Net



Informacje dodatkowe:
Q1 - pikowany przód siedziska, bez boczków
Q2 - pikowany przód oparcia, bez boczków

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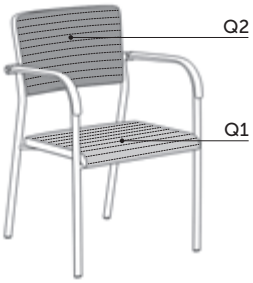
Schemat pikowania w modelach:
Acos, Kala

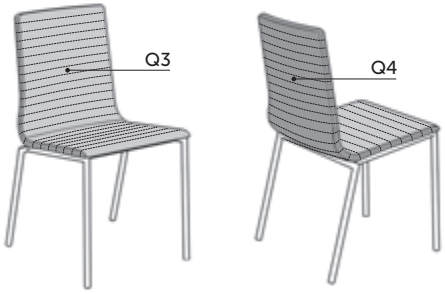


Informacje dodatkowe:
Q1 - pikowany przód siedziska, bez boczków
Q2 - pikowany przód oparcia, bez boczków

Schemat pikowania w modelach:
Bit, Ligo, Resso, Sensi

Informacje dodatkowe:
Q1 - pikowana nakładka siedziska
Q2 - pikowana nakładka oparcia

Schemat pikowania w modelach:
Ligo, Resso, Sensi



Informacje dodatkowe:
Q3 - pikowany przód kubełka
Q4 - pikowany tył kubełka

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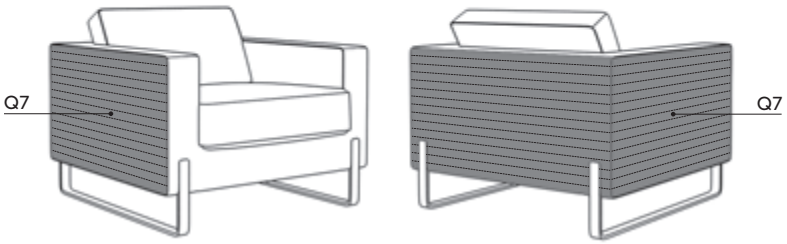
Schemat pikowania w modelach:
Hover, Nu, Sorriso

Informacje dodatkowe:
Q5 - pikowana poduszka siedziska

Schemat pikowania w modelach:
MyTurn Sofa

Informacje dodatkowe:
Q7- pikowana powierzchnia zewnętrzna



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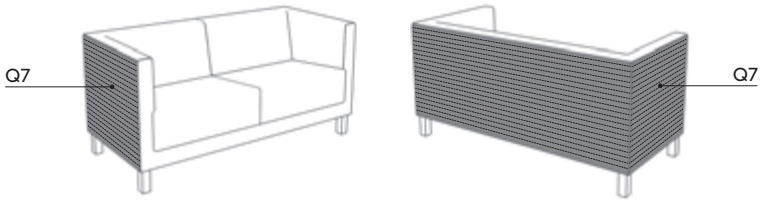
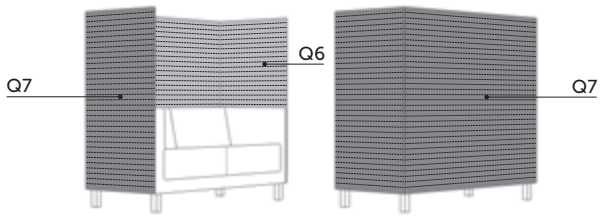
Schemat pikowania w modelach:
Vancouver Box, Vancouver Lite

Informacje dodatkowe:
Q7 - pikowana powierzchnia zewnętrzna



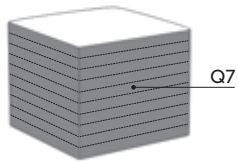
Schemat pikowania w modelach:
Vancouver Lite

Informacje dodatkowe:
Q6 - pikowana powierzchnia wewnętrzna
Q7 - pikowana powierzchnia zewnętrzna



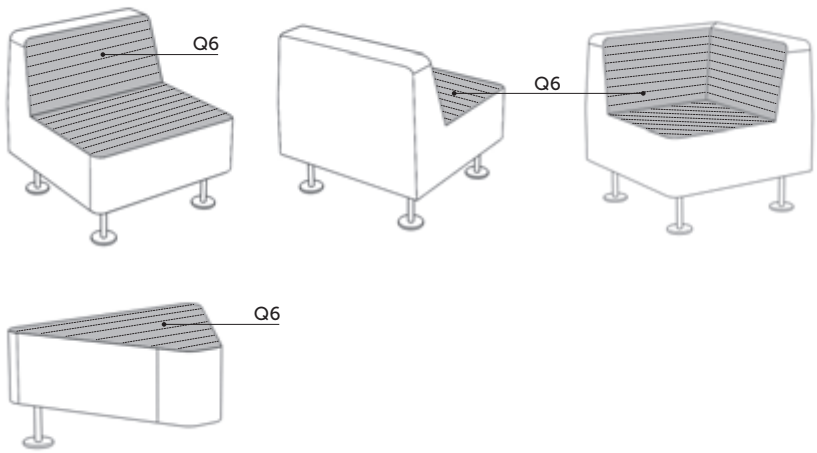
Schemat pikowania w modelach:
Vancouver Oto

Informacje dodatkowe:
Q7 - pikowana powierzchnia zewnętrzna



Schemat pikowania w modelach:
Wall In

Informacje dodatkowe:
Q6 - pikowana powierzchnia wewnętrzna



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